

04
APR 2 1949

THE CLEVELAND MUSEUM OF ART, May 4 to June 12, 1949
THIRTY-FIRST ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist MOSES P. PEARL (Please print plainly)

Telephone No. FA. 4426 Address 2594 COLCHESTER RD 6
Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
1696	R	8 PALAZZO RICCARDO		\$50.00
361	R	8 STEEL CONNECTIONS - EAST TO WEST	Lent By Miss	N.F.S. ROSEMARY HAMLIN
362	R	8 BACKSTREET CIRCUS TOWN		\$35.00
899	R	8 OLD STONE AND A SPOT OF GREEN		\$35.00
900	A	8 AND THE WILLOWS WEPT		\$35.00
884	A	9 CLOTHES LINES AT THE BACKDOOR - PUSH CARTS AT THE FRONT		N.F.S.
885	A	9 STRAIGHT AS AN ARROW - THEN A SHIFT IN DIRECTION - THE EL		N.F.S.
886	R	9 THE PEAK OF MODERN ATTAINMENT - CAN'T QUITE BELITTLE THE OLD		N.F.S.
887	R	9 PARKING LOT - A HOT SUNDAY AFTERNOON		N.F.S.
888	A	9 MAIN DRAG		N.F.S.
		ILLUSTRATIONS CONCERN		
		"THE STREETS of NEW YORK"		

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 5, those postmarked later than April 5 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 9 to April 16 (except Sunday).

LIST OF CLASSES ON BACK